

Painting Commissions

Do you live by the sea, on a lake, or perhaps in the mountains with a spectacular view and wish to capture it as a watercolor forever?

The artist accepts painting commissions for land or seascape subject matter that can be found in the locale where she will be traveling. Please see website for details.



Land SeascapesUSA

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Brochure and web site designed by Integrated Marketing Services

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Artist Biography

Mary Anne Wehrend is recognized as a "plein air" artist. Her watercolors normally begin on the site of the subject allowing her to absorb the atmosphere of the scene and retain consistency of light. Favorite subjects include seasoned commercial fishing boats, seascapes, lighthouses plus the rugged landscapes and adobe structures of the southwest. Born in Charleston, South Carolina, her family later moved to Youngstown, New York. Her home was on a bluff overlooking the Niagara River as it opened into Lake Ontario. This picturesque backdrop inspired her to begin painting at an early age. Later she was tutored by her uncle, the revered Canadian painter Frank S. Panabaker. R.C.A. They painted the rural landscape near his home in Ancaster, Ontario and the Canadian Sand Bay Islands.



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Moving to Cincinnati to attend the University of Cincinnati, College of DAAP, she began painting scenes of the Ohio River, rural farms and historic structures in the tri-state region. Eager to explore a variety of regions in the USA, painting trips to the Florida Gulf Coast, Carolinas, New England, Maine, Arizona and Southwest followed. She was invited to participate in the National Invitational "Women Who Paint the West" at the Abiquiui Inn Gallery, New Mexico. Other exhibition highlights include numerous tri-state regional solo, juried and invitational exhibitions. The North Shoreline Art Gallery, Hamilton, Ontario, Canada showcased her works for five years. Cety's Universidad sponsored a traveling exhibition of her works to Mexicali, Ensenada and Tijuana, Baja California, Mexico. Currently she is represented by the Sunflower Art Center, Ocracoke Island, North Carolina.



Land SeascapesUSA

by Mary Anne Wehrend



Path to the Atlantic

www.landseascapesusa.com

Artist's philosophy:

"The primary source of my art form is uniquely close to the natural setting or subject, composed by a juggling of the raw materials. Choosing to interpret the character and flavor of the scene, strong honest realism and deep emotional content merge but are not romanticized. Each watercolor becomes a portrait, an interpretation of authenticity in representation of externals and characterization."



Upon arriving in the area where I will be painting, I spend the first day finding interesting scenes. Next I work quickly to draw and paint the essence of the subject matter. Boats move plus light and weather conditions change dramatically from morning to late afternoon.

Outer Banks, North Carolina

Hurricanes and economic forces are changing the character of the Outer Banks. Hatteras fishing village is home to a dwindling number of commercial fishing boats. Crab traps and fishing shacks line the wharfs.



Unspoiled beaches, sand dunes, sea oats, sand fences and restless surf are the backdrop for my paintings. Near the Ocracoke Island Ferry Landing narrow trails lead through dramatic sand

dunes that rise near the shoreline.

New England, Cape Cod



Chatham, MA, a bustling small community with a commercial fishing port, light station, inlets and spectacular ocean views is a favorite. I have returned often to paint the four light stations that dot the route north to Provincetown.



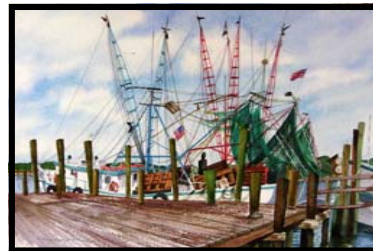
Maine light stations and lobster shacks are plentiful near and around Kennebunkport. As I began painting the Portland Head Light a lone bagpiper appeared on a high bluff and began playing "Going Home."

South Carolina



Charleston, SC was my birthplace. When I return to paint the porch lined homes near the battery, I am going home.

Nearby is Shem Creek where I first began painting shrimp boats. Long yellow marsh grasses are revealed at low tide. Life long shrimper and owner of the Miss Nicole tried to leave the business once moving west, but after a short while returned... "couldn't stay on land long."



New Mexico, Arizona & Mexico



On the high road to Taos I stopped in Chimayo, NM. While painting the Santuario de Chimayo people from all over the world passed me, many on a pilgrimage to the sacred church.

Red rock fever grabs everyone who visits Sedona, AZ. I was no exception as I began moving from one incredible site after another drawing and painting the red stone formations.



Florida



When I began painting in Florida I focused on the Captiva and Sanibel Island beaches filled with large swaying sea oats. Later I discovered Cortez, Matlacha and Madeira Beach fishing ports, home to the long line fisherman. Recently

a young Cortez fisherman took me out on a skiff to take photographs of the moored fishing boats. "You understand and appreciate our fishing heritage," he said.

Tarpon Springs, home to generations of sponge divers, moors several of the old colorful Greek sponge boats along the town wharf. Nearby are disabled commercial fishing boats tied together waiting in line for repairs. Always changing, the rusting hulls, rigging and draped nets offer dramatic reflections.

